

RECEPTION AND EXHIBITION

March 10, 2009

THEODORE W. KHEEL and
The NURTURE NATURE FOUNDATION

are pleased to present the works of
KARIN OLDFELT HJERTONSSON

in collaboration with

THE GABARRON FOUNDATION
The Carriage House Center for the Arts
149 East 38th Street
New York City

Theodore W. Kheel, Chairman of the Nurture Nature Foundation and the Gabarron Foundation, is pleased to present an exclusive exhibit of the artworks of Karin Oldfelt Hjertonsen. This exhibit features 10 nature works of art in watercolor on paper:

GREY ABSTRACT	44"x43"
PEONY	44"x44"
SEASCAPE	22"x30"
BLUE FLOWERBED	22"x30"
STORM	44 1/4"x48 1/2"
FLOWER	45"x41 3/4"
BLUE FLOWER	49" x 44 3/4"
GREY CLOUD	29 1/2" x 44"
ABSTRACT FLOWER I	55"x44"
ABSTRACT FLOWER II	51"x44"

The gifted artist and illustrator, Karin Oldfelt, has worked in a variety of media over the years. Her recent works, including those shown here, are watercolors and tend toward the abstract, taking inspiration from nature, in the form of clouds, flowers and landscapes. Her earlier works include oils, woodcuts and silkscreens, and also draw heavily on nature themes. Karin was personally selected by Pablo Neruda to illustrate his book of poems, *Maremoto*, a tribute to the beauty and vitality of the sea. Karin similarly created a variety of striking woodcuts celebrating the nature and wildlife of Cuba, where she served as Swedish Ambassador. She has also co-authored and illustrated a handsome book called *Plantae Ekmanianae* on the famed Swedish botanist Erik Leonard Ekman.

***The Nurture Nature Foundation is a non-profit corporation under I.R.C. §501(c)(3).
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